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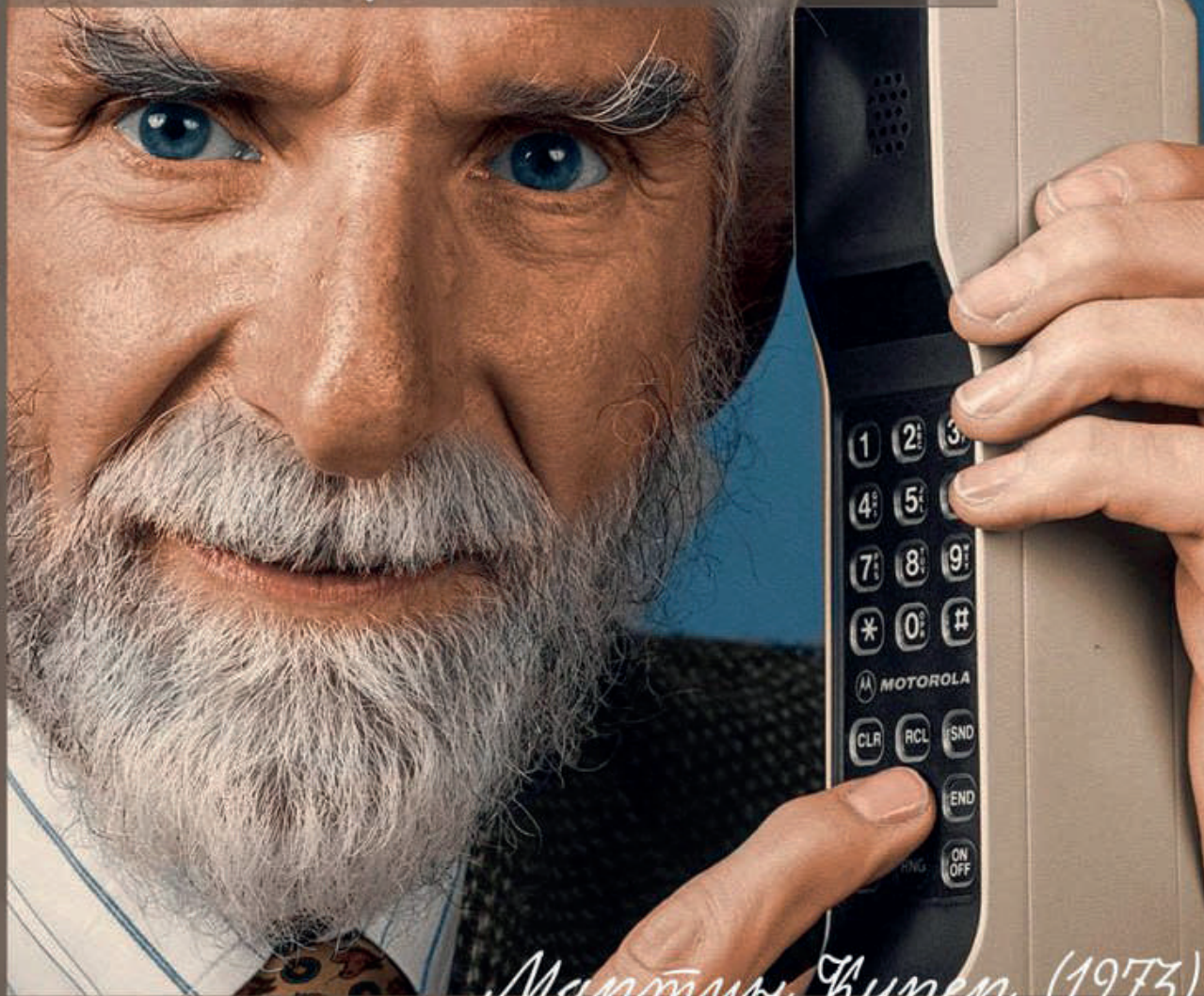
# YANG O'ZBEKISTON: INNOVATSIYA, FAN VA TA'LIM

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# 2023

DAVRIYLIGI: 2018-2023

DUNYODA BIRINCHI KASHF ETILGAN MOBIL TELEFON



*Murtaza Mynin (1973)*

O'ZBEKISTON RESPUBLIKASI VA XORVIJ O'LIY TA'LIM MUASSASALARI PROFESSOR-O'QITUVCHILARI, YOSH OULIMLAR, DOKTORANTLAR, MAGISTRANTLAR VA IJTIDORLI TALABALAR



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**ЯНГИ ЎЗБЕКИСТОН:  
ИННОВАЦИЯ, ФАН  
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8-ҚИСМ**

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**НОВЫЙ УЗБЕКИСТАН:  
ИННОВАЦИИ, НАУКА  
И ОБРАЗОВАНИЕ  
ЧАСТЬ-8**

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**NEW UZBEKISTAN:  
INNOVATION, SCIENCE  
AND EDUCATION  
PART-8**

**ТОШКЕНТ-2023**



УУК 001 (062)  
КБК 72я43

“Янги Ўзбекистон: Инновация, фан ва таълим” [Тошкент; 2023]

“Янги Ўзбекистон: Инновация, фан ва таълим” мавзусидаги республика 58-кўп тармоқли илмий масофавий онлайн конференция материаллари тўплами, 30 ноябрь 2023 йил. - Тошкент: «Tadqiqot», 2023. - 9 б.

Ушбу Республика-илмий онлайн даврий анжуманлар «Харакатлар стратегиясидан – Тараққиёт стратегияси сари» тамойилига асосан ишлаб чиқилган еттита устувор йўналишдан иборат 2022 – 2026 йилларга мўлжалланган Янги Ўзбекистоннинг тараққиёт стратегияси мувофик:– илмий изланиш ютуқларини амалиётга жорий этиш йўли билан фан соҳаларини ривожлантиришга бағишланган.

Ушбу Республика илмий анжуманлари таълим соҳасида меҳнат қилиб келаётган профессор - ўқитувчи ва талаба-ўқувчилар томонидан тайёрланган илмий тезислар киритилган бўлиб, унда таълим тизимида илғор замонавий ютуқлар, натижалар, муаммолар, ечимини кутаётган вазифалар ва илм-фан тараққиётининг истиқболдаги режалари тахтил қилинган конференцияси.

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**АДАБИЁТ**

**1. Maftuna Mamajonova, Zeboxon Nazirova**  
ANALYSIS OF OTKIR HASHIMOV'S STORY «WHITE CLOUD,  
WHITE CLOUD»..... 7



## АДАБИЁТ

### ANALYSIS OF OTKIR HASHIMOV'S STORY «WHITE CLOUD, WHITE CLOUD».

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**Abstract:** This article presents several works and stories of one of our famous writers, Otkir Hashimov, and analyzes the story «White Cloud, White Cloud» from among them. Also, during the analysis of this work, several questions will be raised and their solutions will be found. In addition, a situation similar to this work is observed in another work of the writer. But the solution of this story goes in a completely different direction. This article discusses similar problems and issues.

**Key words:** writer, «White Cloud, White Cloud», «Between Two Doors», landscape, conclusion, solution, love, life.

Otkir Hashimov, one of the favorite and famous writers of all readers, entered the hearts of people with his works. Everyone loves to read his works and appreciate his writing skills. It's not for nothing, of course. Because he wrote his works with such enthusiasm and taste that it is impossible not to be influenced by them, not to think. The spiritual world, national spirit, and customs of the modern Uzbek people are described in the works of the writer. Among these are dozens of stories such as «The End of the War», «Love», «One Day of a Farmer», «The Sale of a Lifetime», «Sun Scales», «White Cloud, White Cloud», «Spring Will Not Return», «The Wind». esaveradi, «Listen to your heart», «World affairs», «Two times two five», «There is light, there is a shadow», «Between two doors», «Lifetimes spent in a dream» novels. Among these novels and stories, the work that attracts readers' attention with its title is «White cloud, white cloud».

When we look at this work of the writer, we can see that this work reminds us of an incident in the novel «Between Two Doors». But they say that a writer cannot write another work similar to the one he wrote. If not, why was the writer not afraid to bring such similar images in his works? What is the reason for this? After all, despite the fact that the writer embodied the same event in the image of the work, at the end of it, he gives a sharp turn, that is, a conflicting solution. Here is the original writing skill. Otkir Hashimov did not repeat himself, on the contrary, he created two integrated works through a similar event. As the author himself said, «A work of art is born like a living person. He will also have a fate... The history of this story is interesting. It was written about forty years ago. But it was not included in the published books. The reason is that there is a similar image in the novel «Between Two Doors», which was created shortly after: the scene of two young men throwing their heads into the water with their lives as a pledge. The writer has no right to repeat himself. But the «solution» in this story, the conclusion, is completely different. I hope that the work will excite even today's readers and encourage them to think about the magic of life and love.»

Now, if we return to the content of the main work, in this work the main characters Ergash, Dilafriz and Abdujalil want to live in their world as they want. But not everything is as we want it to be. These two classmates fall in love with a girl, that is, Dilafriz. The beginning of the story begins when this girl enters the classroom. Ergash fell in love with that girl at first sight, but I can't say the same about Abdujalil. Because for Abjal (Abdujalil) it seemed like a passing fancy. It is natural for the reader to have such a thought because the writer hardly describes his feelings. As for following, the author has revealed his inner world very skillfully. That is why students consider Ergash's love to be very pure and sincere. But in the end, his love, his love



will be broken into pieces and he will lose himself, nothing will fit his heart. Even a child who is studying for excellent grades because of that Dilafroze drops out after his heart breaks. But later, as fate demanded, he entered the Institute of Railway Transport Engineers, got married and had a child. But still in one corner of his heart, in his dreams, that beautifully dressed, combed hair and walking among the white clouds was Dilafroze. He also entered the Medical Institute and is getting married. But she will build a family with another guy, not Abdujalil. Ergash is a little surprised by this situation, but then ignores it. Eighteen years later, they meet on a plane. When two ex-lovers meet, special feelings arise in their hearts. They look at each other in surprise. Dilafroze is not so much, but Ergash is very surprised. After seeing Dilafroze again, he changed a little, but his smile and looks were still the same. Dilafroze thinks that Ergash does not know him. But think about how Ergash can forget his first love, the girl who always enters his dreams. It is not possible, of course. After that, he thinks that the events that happened did not turn out as he thought, that Dilafroze tried to explain to him, but he refused. A number of questions start spinning in his mind, that is, why?, why?, how? He is troubled and heartbroken without finding answers to such questions. But when he understood everything, it was unfortunately too late. This is the end of the story of two hearts that couldn't reach each other.

In conclusion, this work is in some sense similar to the story given in a part of the novel «Between Two Doors». But as we can see in the process of analysis, the final turn of this work is completely different. The work can attract many readers with this aspect.

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# ЯНГИ ЎЗБЕКИСТОН: ИННОВАЦИЯ, ФАН ВА ТАЪЛИМ 8-ҚИСМ

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